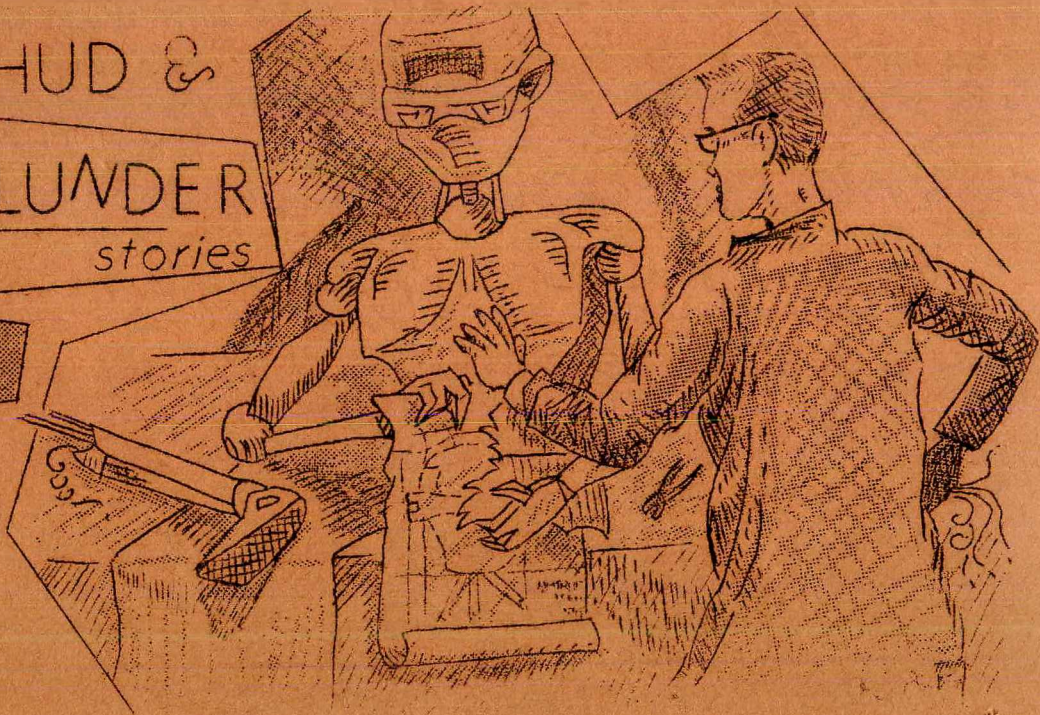


THUD &

BLUNDER

stories

5



FEB#5

THUD & BLUNDER
STORIES #5...annish

of sorts. 50 odd
pages of material
by various fans and
other assorted type
people. A Caveat
Emptor Publication.
Volume 1, number 5.

=====

T&B is available
by locs of comment,
trading your fan-
zine, material (wh-
ich is wanted) and
money. 15¢ per each
issue (50 pages)
or 5/50¢. I will al-
-so trade for lett-
ering guides and c.

=====

MAR 10 1961

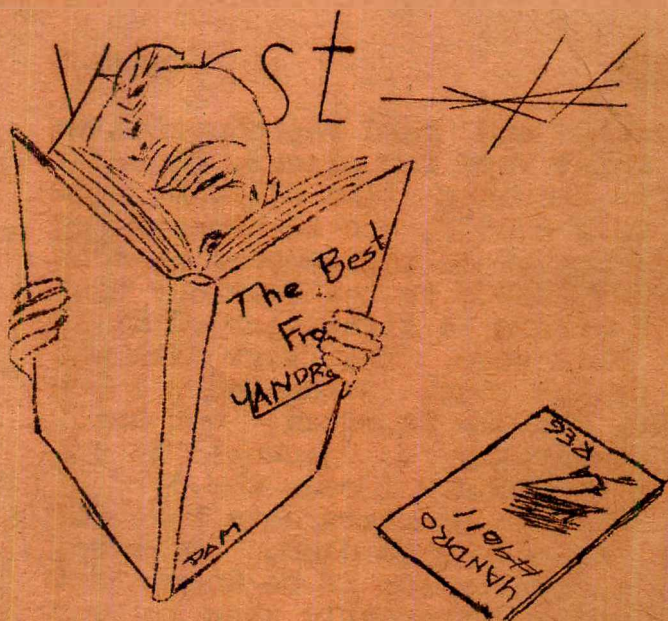
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The Readers Blunders.....	Readers
Afterthots & c.....	PCS!

ARTWORK BY: Cover.....Earl Noe
Fillers & pagers by:
Dan Martin (1); Mike Johnson (3
--including extra cover); Dave
Prosser (3); Robert E. Gilbert (2
or so); Steve Stiles (1 -- stencil-
ed and prpared by Noe, who also did
his own cover on stencil. Thanx.)

=====



This I guess Martin's illo represents my "devotion" (if that is a proper term -- it doesn't seem like it to me) to YANDRO. Firstly, kiddies; I happen to LIKE YANDRO. This is not meant as a serving of agoboo heaped upon a great fanzine by a 3-year-neo-fringe-fan (which is what I've been called). It is simply intended as a statement of fact.

Where else (in fandom) do you get consistently good material; the best layout (considering the jagged end margins) in fandom; excellent

artwork, and good reproduction to top this? Very few places. Oh, I'll admit fanzines like DISCORD, jd-ARGASSY, SHAGGY, etc ad nauseum are good; but -- do they appear as does YANDRO? SHAGGY is the only one that comes within a light year of filling this shoe. The last jd-A was the annish back in September I believe. DISCORD is often, but brief and generally a "journal of one fan's opinions." (Good, tho.)

Certain quarters have taken it upon themselves to down, criticise, and generally let it be known that they think differently than I. Many point out that GRY is always thick-
er, with better repro, and maybe better material. Balderwash! If you had that many people, that much money, and regular fan-club meetings couldn't you turn out a good fanzine?... even I could! I like YANDRO, and intend to continue to like YANDRO and as long as Coulson (the Coulsons that is), publish it: I intend to read, comment and enjoy it. End of this week's sermon.

page 3

Most of you who recieved BB#2 will recognise F. F. Hughes' "Peace Is So Restful" under a new title. I had originally planned a long editorial on pacifism and happened to come across Hughes' old mx (we still don't know his right name). What started it was Heinlein's interlino in Double Star which I had just finished reading. It seemed to me that is ("Peace Is So Restful") was a beautiful satire on pacifism. # Also herein, you'll find Art Hayes on TAFF. This piece is almost two years old. It was originally submitted for publication before the DENTITION. How time does fly! My remarks after Art's bit are good only for historians. I asked around, checked and old issue of SHAGGY and finally got a fair short history of TAFF. # The lettercol really outgrew itself in a way. I had intended for it to be short, and to the point. But then I put in some of the letters for BB#5 ...and T&B...and, and it's a long story.

I finally got caught up enough to read some good books. The following thus far: Psycho, by Bloch

Yarst!

4

The Worlds of Clifford Simak, by Simak of course; The Long Haul, by D. A. Rayner (a book on an English corvette during WWII. Interesting, I think. Picket's Charge, by G. R. Stewart; Star of Stars, edited by Fred Pohl, by Fred Pohl. (and no I'm not trying to confuse you); Germany Divided, Terence Pringle. A good book either way you look at it. The Navy Blue Book (and me an Army man!); and lastly, Fun With Shapes in Space, S. Hughes. This is good. Excellent in fact, All about things one can make. Finally finished The Racers by someone I don't remember. I wish I had the time I had in high school. I'm always working at the lab, or studying Chemistry, or Advanced Algebra. "A fan's work is never done!"

A WEST VIRGINIA TYPE FAN AT COLLEGE
My schedule is finally approved for the rest of the semester. And boy, it took a looong time to get it the way I wanted. I'm taking the following: Advanced College Algebra, 3 hrs; Chemistry 103 Advanced, 3 hrs:

Mechanical-Perspective Drawing, 3 hrs; 104 Chem.Lab, 1 hr. (This is a special deal. No set time for class, except 1 hr on Thursdays. It's quite complicated. I spend an average of 6-8 hours per week in the lab. Like I said, confusing.) English 102B1, 3 hrs; Physical Education, 1 hr; ROTC, 2 hrs. This works out to 18 hours but I actually get about 20 hours credit -- special deal, like. # Most of us Pre-Engineering majors (that's me) gather in the Science Building lounge, Van's Villa (a joint type joint across from the college specialising in hotdogs, coke, and pinball machines -- you can cheat it) and try to study. Needless to say, no one studies. The English, and Social Science majors hang around in Andy's Grill (next to Van's -- lousy food) and in the lounge of the "A" (Administration -- it seems stupid to say Administration every time you want to refer to it. We call it the "A" building) building. The rest of these suckers (mucis, speech, all sorts of stupid stuff like that) gather in the Library lounge. # In our lounge we drink pop, play

Yarst!

page 6

Chess, Poker, and help each other with Chemistry problems. Also, we talk about the opposite sex -- a choice highly thought of. Unfortunately, "State" is mainly (wsd that is, it isn't now) a Negro school. Now the percentage is about 1 to 1. So, pretty girls are few. But the high schools are all closeby....Nitro, Sunbar, South Charleston...Charleston, Stonewall Jackson...and, well. # On occassion (usually Mondays -- uniform days) we non-coms gather at 12:00 in the ROTC Building (Atkinson Hall) for good, chatter and c. # My schedule this sem has me there and 8:00 each morning, until 2:00 schedule (usually till 4 tho. I spend the time in the lab) on Monday-Wednesday and Friday. And at 10:00 (from 8:00-10:00) on Tuesday and Thursday. But then I stay till 12 in the lab, working like a slave. However, it's worth it.

Unless some unforeseen things (problems that is) develop this issue will be 50 pages, with artwork by Gilbert, Prosser, Johnson, Martin, and maybe a few others. I just

Yarst!

page 7

finished the hectoed insets. Some of them may be blurred, and for a good reason. I had to run it three times to get enough. I had orgininally intended to print 50 copies; because of the size and postage problem. I didn't tho. This issue,

FAINEDS —
FACEY!

I'm proud to state, goes to 165 people. The postage was the major co\$t. I got three reams of this salmon paper free. I'd planned on blue ink, but that'll have to be next time. No findem.
Send material!
Well, this is all thus far. Send those letters, money, and female telephone numbers.

Cheers!!



Paul

Paul

THE FARCE CALLED

by

PACIFISM

F.F. HUGHES

"Pacifism is a shifty doctrine under which a man accepts the benefits of a social group without being willing to pay -- and claims a halo for his dishonesty."--Heinlein, Double Star

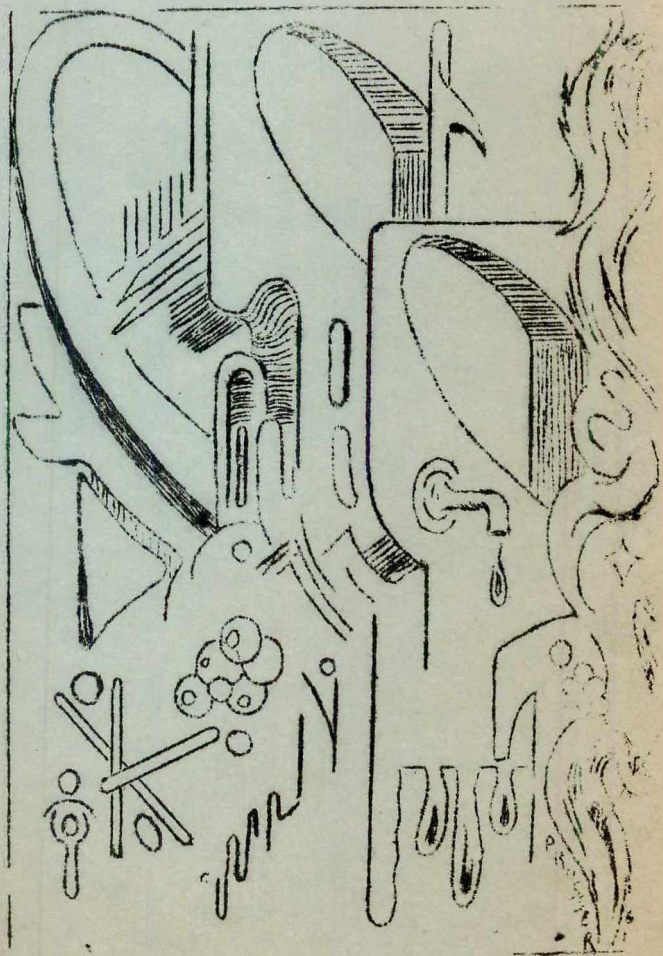
PACIFISTS may now sleep quietly. The Russiabs are know posses a guided missile that can destroy any city in the world. But the Americahs have an anti-missile that can destroy this foreign missile.

IT is known that the Russians - sometime in the near future - invent an anti-anti-missile capable of destroying the American anti-missile and always destroying the city.

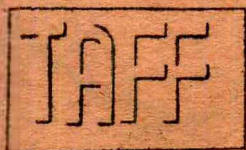
However, the Americans, capitalistic warmongers that they are will at some later date - create the super anti-anti-missile and by this time we shall all have died natural deaths. So, don't worry, pacifists.

=====

Editorial note: This was first published in BB#2, it's funny I think. PCH







I am for TAFF. I have been for TAFF ever since I heard about it some years ago. I will be voting for the candidate of my choice, as in the past -- although I've never voted for a winner yet. Even though I am for TAFF, I do have some criticisms to offer.

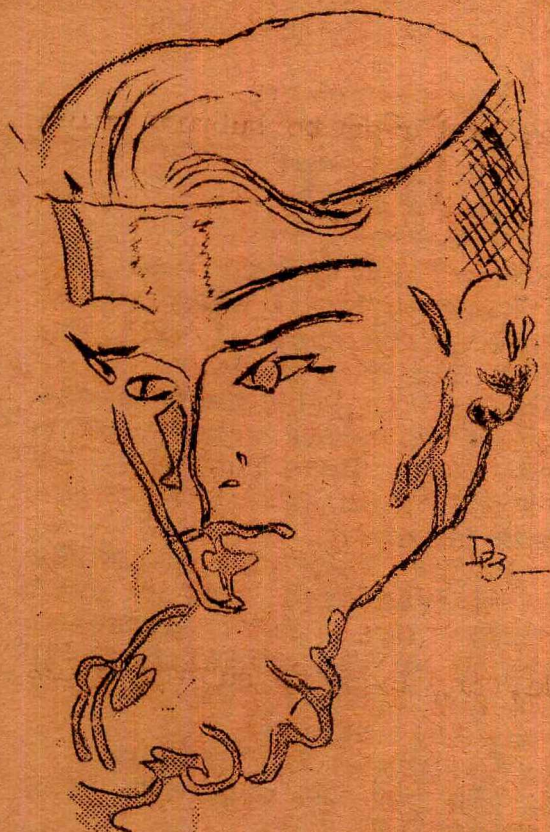
While TAFF is presently ably administered, and my criticisms are not directed directly at the administrators still the TAFF set-up does not please me, because too little say is given the ordinary Joe, the guy who supports the organisation.

It is my belief that voting rights be conferred only to members of TAFF, and have an annual dues of \$2. Once the nominations are in the administrators of TAFF should publish a master ballot and encourage reprinting of it.

There should be provisions made for the members to vote, and even to submit rules

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The adoption of regulations coming from a vote of the members, not on the whim of the administrators!

So TAFF would be run on a business basis, not on the helter-skelter basis now in vogue. That is what I suggest for taff.

--AH

{more next-page}

TAFF 3

PCS here...

From what I have read in SHAGGY #43 (I can't find it ~~in~~ ~~TA~~ think I lent it to Martin), and from several fans who have helped, TAFF is this:

Immediately after WWII, 4e Ackerman and someone (it was 4e's idea) decided to bring Ted Carnell here for the PACIFICON in 1946 -- which they did. The idea was to prove to English fans that we were "a swell bunch of guys." I don't know what Carnell thought but I'll bet he didn't think we are all "a swell bunch of guys" -- did he?...

Then in 1952, Don Ford and a person (Shebly Cick is the name I remember from SHAGGY), lost to me, resurrected said fund to bring Walt Willis to the '42 Con -- in Chicago. The entire mess was very successful. It was decided (on the strength of 1962 and Willis), to do it each year. One year a fan from here to there, and vice-versa. In '58 Ron Bennett came to Southgate and the SOLACON. (According to CRY he only came to meet Carl Brandon.)

Before this Madle had gone to England and returned. His TAFF "report" (more of an epic than anything else) just recently finished up in jd-ARGASSY. In a nut shell, this is TAFF.

We have, of course, the Berry SPECIAL FUND (which Art Hayes takes up next ish) which was not a part of TAFF. But let's leave it as it is -- status quo.

I have no special views on TAFF. Certainly I'm in favour of it, but I've never seen a full history, and I think the way the TAFF reports are managed is stupid! The idea of Bennett's report being in PERIHELION, SHAGGY, GOPSLA!, and dozens of others appeals to me not. But as I say, I have nothing to say about it... do you?....

--PCS

WE SUPPORT

ronellik



a letter

FROM

roy tackett

Paul,

Ogg, y'rself. Whazzamatta with green on green? You predjudiced or somethin'? Like, man, what if the NAACP (National Association for the Advancement of Green People) heard about it. Then where'd you be, ha?

Come to think of it, have you wondered why there aren't any green versions of homo saps? Has been a popular conjecture in fantasy. Ever so often someone will come up with a story in which there are green types knocking about. Not that lil green men from you know where but green type beings.

Ah, well, so much for that. Next time I'll match the ink to the paper exactly and you won't get a copy of DYNATRON. Or whatever it is.

In case you're wondering that there at the top is the official type address. Crazy, ha? Be glad I didn't write it out. Location at present is Iwakuni on Southern Honshu. About 550 miles Southwesterly

Tackett continues
of Toyko and mayhap 20 miles from
Hiroshima--a place whose name has a
familiar ring to it for some reason
or other.

Six lashes with a cat to you,
sir. I am not a career officer. I
am a career enlisted man and there-
's a world of difference. And I
may add, that this career is just
about up. Thank Chu. About a year
and a half will warp it up. Will I
be able to vote then? (You mean you
can't vote now?)

What do I think of Starship
Troopers? I dunno. Didn't read it.
Read Starship Soldier which, they
tell me, is a different thing. Pres-
umably Heinlein went into more de-
tail on his society in the book ver-
sion. But, I cannot say that I am
completely in disagreement with his
ideas. No, cannot say that at all.
Number one, he did not postulate
that military service was the only
way to earn citizenship. The idea
was that a person had to perform
some sort of service to the gover-
nment in order to reap full bene-
fits of the government. Or so I
translate it. I really have no
arguments with this. See my com-
ments in DYNATRON two (I think) a-
bout the parasites of society.

Tackett rambles on...

I get called a conservative and a reactionary for that but not really. I'm in favour of most all proposals put out by the liberal wing but I think that something should be gotten in return. No outright gifts as it were. Like this: Sure, you're guaranteed a dollar an hour. But you have to work for it. It won't be given to you as a gift. This business of the dole (and I don't think the majority of people would really want a dole) can raise merry hob with the economy of a nation. One of the contributing causes of the downfall of Rome was the fact that too many people became dependant on the government for their sole support. They had no jobs and gave nothing to the government in return. The Roman Treasury was drained and taxes on those capable of paying taxes were increased and so on and so forth. Vicious circle type think.

Care to taperspond? I've managed to snag onto a recorder.

Roy

Thank you for your excellent letter. # Comments, anyone?#

(MSGt LeRoy H. Tackett, USMA; H&HS-1 (Comm), MWHG-1; 1st MAW, FMFPac, c/o Fleet Post Office, San Francisco, California -- Roy's address.)

Janzines

BY PCS

Wherein you get a mention and lotsa' luck....

PARSECTION #3 (Geo. Willick, 856 East Street, Madison, Ind. 8/\$1 - it says over 45 days - multilith)

Too good humour pieces...general interest stuff. Lousy art. ==Rating 5

LANDRO's 96-97 (the Coulsons, RR#3, Wabash, Ind. 12/\$2 - monthly or better - mimeo)

Comments in editorial ==Rating 10

ELIKIA 3&4 (Chuck Devine, 922 Day Drive, Boise, Idaho) 30 S&H Green Stamps - bimonthly - spirit

Interesting generalana. Excellent art.

Ratings: #3-3; #4-

DISCORD #9 (Redd Boggs, 2209 Highland Place, Minneapolis 21, Minnesota... comment, etc - six-weekly - mimeo)

Personal opinions. Good. ==Rating 8

Street, Brooklyn 20, N.Y. 2/50¢ -
no, make that 4 - biannually - via
mineo & Gestetner)
Good sercon stuff. ==Rating 7

PSI-PHI (Lichtman, 6137 So. Croft
Ave., L.A. 56, California 25¢ per
-- or so sez Roberre - irregular I
suppose - spirit)
Good fan and sercon stuff. Lovely
layout and art. ==Rating 6

THE MONDAN EVENING GHOST #1 can't
find it anywhere (Jennings, and I
can't find an address either -- oh
yes, #8, 3819 Chambers Drive, Nash-
ville, Tenn. 15/\$1.50 - monthly,
maybe - Gestetner? mineo?)
Tarzan and c. ==Rating 5

ZERO COMIX #3 (The Lupoffs, 215 E.
73'rd St., New York 21. irregular
probably - trades, letters and c -
no ca\$h - mineo)
Great! material on comic books. If
you miss X you're missing one of
fandom's best! ==Rating 8½

THE SOUTHERN FAN (SFG, 1707 Piper
Circle SE, Atlanta 16, Ga. member
-ship in SFG - irregular? - mineo)
If you like fanclubs... ==Rating -

Fanzines 3Also here is Ed
Gorman's JLM #5. A magnificent cover
by Darr multilithed in two colors
-- great! # Also George Willick's 5-
th ish of PARADOXION. Interesting...
Good Fiction.

--pcs



--Stiles--





CARL BOSTER:

THE MAGIC SET

.....

I bought the magic set from an old man at a carnival. He said I could do anything with it, including calling Satan himself! Of course I gave him that smile one reserves for senile old crackpots.

I was intently interested in magic and wanted to see it make a comeback and be as popular as it was fifty years ago.

I hurried home with my newly acquired magic set and started pouring through the instruction manual as soon as I could pry open the box. The contents of the manual threw me for a loop! It contained all sorts of information on how to work spells, and charms etc. Things that went out with Merlin.

Dubiously I opened one of the bottles that contained the alleged love potion. Mixing with vinegar per instructions, I took a rattler and a mongoose from my pens. Feeding both a small dose, I sat back and watched the results. To my jaw-gaping amazement, they started playing

The Magic set 2

After placing them in separate cages, I returned to the house gleefully wondering what I could do to fix myself up with a demon of two for slaves.

Now, looking back upon those old times, I remember the statement saying never, under any circumstances, conjure a demon without first placing an anti-escape spell over the pentagram.

Being rather young and foolish I threw all caution to the winds and rushed out to the garage and drew a rather insecure pentagram. Hastily I fired the ingredients and chanted the magic words hopefully. Suddenly a tattered old demon appeared out of nowhere, quickly from the "restraining" bounds of the pentagram and swept me to the bowels of hell.

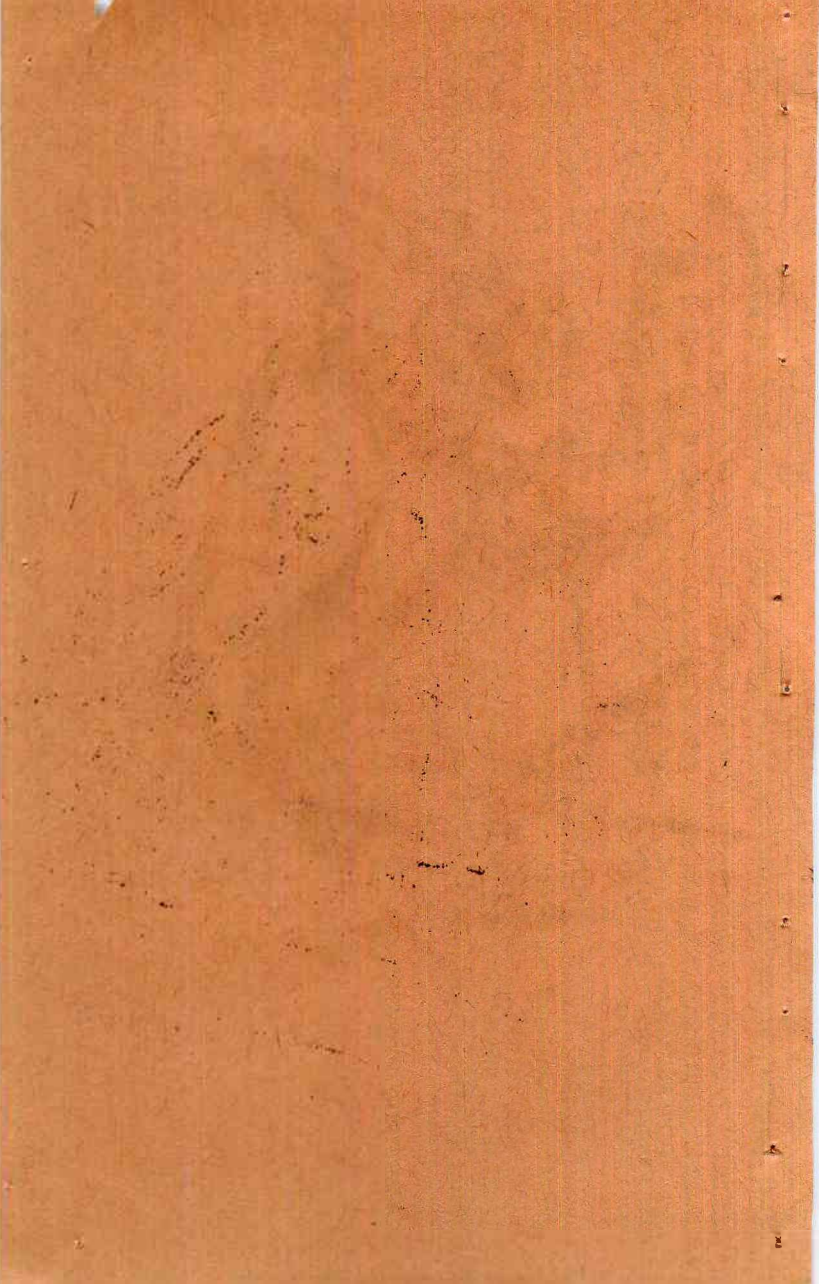
It's not bad living here in hell, simply because time does not exist. Nothing ever changes.

Eventually some fool will buy magic set and call up a demon (being next on the list) and I will be free. I pity that unknowing fool I really do.

--Carl Bostek



W. H. R. 11



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S

This, dear friends, is the letter column, or some ill-repute. You will notice letters comment-ing on BB#5, as well as other assorted items. The letters on BB#5 are here because by the #6 BB (Annish, 75pages, 35¢ from me...) they will be outdated.

Craig Cochran
Scottsdale, Arizona

This big and hairy BB was a shock to me. I never thought I'd see one as monstrous as that! For example, the cover was nice and purty. Of course, not as weird as so many Prosser covers but none-the-less, weird.

Do you mean ~~you~~ actually didn't know Lichtman was Terry? (Ah yes, that is my ~~shame~~....or is it? But yes, it took me near-ly one full year to discover that Lichtman was Terry.) There have been quite a few articles on hoaxes going ~~around~~ lately so Ryan's article ~~didn't~~ ~~im-~~press me as much as much as it

BLUNDERS

T&B#5

The Readers Blunders 2

might of had I not read all of these others first.

The fanzine reviews were like fair but Gerber's story was magnificent! No, I'm not kidding you. This Gerber manages to find the oddest things to write about and he does them so nicely. All in all in all in all in all it was a niiiis issue.

Best,/ Craig

✠The next issue is planned to be the annish. Price is 35¢; it is not part of your sub. ✠will be 75 pages, via Gestetner. Planned to be mailed about the 1st of June.✠

Mike Deckinger
Millburn, N.J.

BB#5 recieved today. Cover was a s
veru amusing, almost "cute" in a way
I can't say I'm sorry to see SF go, it never was anything when it was alive, was it? # Haven't read the Heinlein book yet, but I'll have to soon. # The cartoon on the bottom of page 8 isn't right. Coulson doesn't have a beard--leastways he didn't at the RITCON. # Can Ellik win both TAFF and Presidency? And what about Kennedy? # Lovely illo on p.12. Need material 9--just holler.

== - - - - - SINCerely,/ Mike - - -

The Readers Blunders 3

T&D#5

Redd Boggs

Minneapolis, Minn.

(Both the SILK
(sic)ELEPHANT
and BUDDHA'S BULLETIN have improved
considerably in recent issues, and I
- 'm beginning to wonder if the "crud
- zine" catagory is going to be left
without a horrible example, perhaps
for the first time in fan history.

Dave Prosser's cover for BUDDHA
- 'S BULLETIN #5 wasn't really very
much, but it was pleasant and t h e
slightly offbeat humor of it set the
mood for the rest of the magazine...
There were several smidgins of humor
here and there in the magazine; some
of it was sophomoric -- in fact, I
think a lot of it was freshmanic --
but most of it was enjoyable. (I am
a Freshman at W.Va. State, so if you
mean Sophomoric in college, I'm okay
-- but high school?) I wish you had
stuck to your casual, humorous att-
itude and not tried to write a "ser-
mon" like your remarks on Starship
Soldier. (I have been called down by
almost everyone for this, but I say
that I would do it again, and again
and a thousand times if I thought it
would do any good!)

The material by Vic Ryan, Mike Deckinger, Clay Hamlin and Les Gerber was all really very good. None of it was really first rate, but it was very much worth printing and fun to read.

But as I say, BB has improved greatly of late, and if it continues to improve you'll have a very happy new year.

Redd

Bob Lichtman
L.A., Calif.

The cover is, without a doubt, the best single piece of artwork you've ever published. A shame it couldn't have been in multicolours. Hope you can pull more of this light cartoon stuff from Prosser. *** The immediate complaint about the inside ought to be obvious to you. "Pull in those ghudammed margins," I holler. Honestly, I had to guess sometimes what was down there. You're not that hard-up for stencil space, are you? (No.)

Er, uh, what would I say about Ryan's article? Nothing, really. However, reading about John Bristol in BB, I think Speer's main reason for treating him was merely to see if it could be done. And if you'll read and believe that write-up, it was successful, very much so. - Y - - - - -

Anyway, I think I'll wait to see what others say on this article. Then maybe I'll contribute a few more pertinent comments of my own.

Best, / Bob

Jack Chalker

Baltimore, Md.

Prosser says he
draws according to

the mood he's in -- I wonder what mood he was in when he drew that fairly typical daemon on the cover, smiling yet complaining about a pretty bad situation that wasn't even very funny? (what a sentence-joke)

The death of SFA was quite a shock, coming at a time when I thought it had just began to climb upwards. I consider it a minor fannish tragedy, and Bill sez that MAELS is nearing its last issue. Pity. I agree with your comments on that zine myself, also the club.

Starship Troopers and Starship Soldier were almost two different books. Liked 'em both.

Vic Ryan's good. Not as good as Bill Terry (sic) (sic) since he has nothing to say, while Vic does, but enjoyable.

Write, / Jack L.

Chuck Devine

Boise, Idaho

I suppose Starship Troopers was Hein-

lein's greatest book but it'll never have the place in my heart his older books had. Red Planet, The Rolling Stones, Tunnell In The Sky, etc. Of course I was a heck of a lot younger then and when you are young, Heinlein hits you pretty hard. I read Red Planet when I was about ten years old and no other book has ever affected me the way it did. Ah, that sense of wonder!

I liked Ryan's column, but the hoax you were talking about was occurring right about the time I had started fanning and this is the first I had heard of it. I can't see anyone getting too upset over a hoax. Heck, they're so cockeyed common in fandom! It's maddening! Several of my noble Readers tho't I was mad, or angry over this. It ain't so. As a matter of fact, it helped a deuce of an awful lot to prove I wasn't a neo-type neo....

I didn't think much of Mike Deckinger's item. Mike's done much better before.

Maybe hecto is the ultiment for of repro. But it'll never replace anything but carbon paper.

Blessings, / Chuck

The Readers Blunders 7

T&B#5

Jack Chalker
Baltimore, Md.

€I forgot to publish this portion, and because of what he sez about YANDRO I thot it might be interesting.€

I find your devotion to YANDRO amusing --I plan to try to blow Deckinger, Coulson, and that 'zine up a bit and then deflate them to minute particles is a very bitter editorial called "A Matter of Taste" nextish...

Didn't read Deckinger. Seen so much of him I can read the first line and complete the darn thing myself.

Hate those illos copied out o f comic books! €I wouldn't let Dan Martin hear you say that.€

Gerber is as usual, which's very good. It's not exceptional, but it's the Gerber we've come to expect.

Write,/ Jack L.

=====

Interjection: Readers, do you like= this interjection symbol €...€ best= of {...} -- or is there a difference= ...I want to know. ===pcs=== =

=====

Dave Prosser
Steubenville, Ohio

€New address:
Dave Prosser

1326 Oregon Avenue, Steub...etc....€

Just a note to let you know latest Bud's Bull rec'd....as far as I've seen this is the finest one so... I suppose you'll agree and others will too. Only bad thing about my cops was that my copy was stapled too far in...so that part of the left-hand script was covered by being stapled shut. Small thing but that you might be interested ~~for~~ future pubs.

The cover was a good print, the light on my copy...no problem.... Did you notice the good I pulled.....no signature! Catastrophe!

The Sovereign Speed-O-Print stencil you used....from Joni I imagine, since her illo was featured on that page.....is definitely a fine stencil.....In fact for art, it is about the best I've used; in fact, I'VE USED IT FOR EVERY ILLO I'VE DONE ON STENCILS FAR EXCEPT THE ONE FOR SHAGGY LAST YR. AND THIS YR. If you've seen many of them you know the quality of detail repro possible. Also, the exact stencil brand is #850, in case you'd be interested in trying them.

Thanks for the added mentions of art in the 'zine. I'll try to get you some art in the future, after the 1st of the year. We're moving soon and that's too much confusion!

Sincerely, / Dave

The Readers Blunders 9

T&B#5

Buck Coulson

Wabash, Ind.

I seem to have 3 un-commented issues of THUD & BLUNDER here.

No comment on #2 except to wonder vaguely who Pete and Johnny Saseen are/were. (Besides your first contacts in fandom that is.) Skeberdis is still around I think. I saw his name mentioned in jd-ARGASSY and FANAC a year or so ago. In fact, he published one "of those hectoed crudzines" -- there were three issues which I got -- but that's all I know, Bob.}

On #3: page 4 slipped, so I never did find out what was your mother's comment about the spilt can of min- was. Page 4 started with your opinion of Elmer Gantry. All fanzines are in need of page numbers, but damn few have them. I Liked Noe's cartoon on page 6. According to SFTIMES, the publisher of FUTURE and SFS is trying to round up a distributor and is definitely planning a revival of the mags. We can look for them any year now I guess. {Maybe at the {59 WORLD-CON -- 2059 that is.}

On #4: It doesn't have page numbers. ("One major flaw is the lack of page numbers....! All fmz need 'em, ..." ...P.Shingleton, T&B#3, page 8)

This wouldn't be so bad if you had assembled the mag in the correct order, but since you didn't, reading the thine presented a problem. (or were you just testing to see if I ld read it?) {No, but I'll think of that THIS time...} Sort of like trying to figure out the picture of a jig saw puzzle by looking at the pieces. Oh, by George -- I see what happeded! You assembled it correctly but I took out the wrong staples, so I was trying to read it back to front. Live and learn, and all that jazz. No... there's still one page in backwards, even after I've restapled it on the other side. So you got one page in wrong, and then I removed the wrong staples and no wonder it didn't make much sense. Anyway, if you'd had page numbers I'd have figured out the trouble much sooner. {Glad to hear it. Now....just what did you say?}

And after going to all that trouble, I can't find anything to comment about. That's life.

Yours,
Buck

Johnny Dowles,
Louisville, Ky.

Your magazine
is a product of

small thinking and plagiarism. You
insult your readers, and you are
unworthy of the high honor of in-
sult.

Yours truly,

Johnny Bowles

I don't know about you, people, but
I think this letter is funny!

Boulton, again
in later letter

Someone told me
I'd be getting

some questions about STAR ROCKETS.
Well, lessee. Imagine a combination
of the material from CENTAUR, the
proofreading of KALEIDOSCOPE, the
reproduction of NORTHLIGHT and the
enthusiasm of Phil Harrell, and you
have a good approximation of what
STAR ROCKETS was like. It was prob-
ably the worst fanzine ever pro-
duced; and it wasn't one of your
little 10 or 12-page mags, like
SICK ELEPHANT; it ran 30 or 40
absolutely horrible pages. It was
put out by Raleigh E. Multog; fans
were still arguing over whether or
not Multog was real or a pseudo
for one of the well-known Balti@

more fans of the day. A lot of people think he was Wetzel in disguise, but I don't; Wetzel was a decent writer, his only fault was a paranoid suspicion that "they" were out to get him. (Since "they" included eventually everyone he's encountered in fandom, and since his methods of retaliation included poison pen letters and notes to the postoffice accusing fans of distributing pornography, it got a bit sticky after a while.) (Multog was for real. I know. I have many letters from him -- but then one day he stopped writing. He was sort of a N3F type trying to act fannish. I'm afraid I never saw STAR ROCKETS. Any of you have copies you'd like to sell or preferably let me read?)

BLATZ - The Beer That Made Milwaukee Famous - Brewed and Bottled in Peoria Heights, Illinois

I don't know about the rest of your readers but I think it's funny. That came directly from a beer bottle I observed at the last

The Readers Blunders 13

T&B#5

ISFA meeting. Last I saw of it Ted Cogswell was soaking the label off to send to Avram Davidson.

Yours,

Bob

Dan Martin,
Grove City, Ohio

On to (ugh...)

T&B#4. Why why

don't/didn't you put the issue number on the cover? Gilbert is -- in my estimation -- a good illoer..... and from his work I've seen in Deck Finger's HOCUS, and YANDRO, you fo a good job of transferring his work; Ghu be praised. # Material was (believe it or else) interesting. Your "Fanzines i have known" wasn't bad; explanation. Well, oh noble un', I'll await #5 with keen anticipitatio-on...and whet my khnife.

On you,

Dan

-----Heh! PCS here. Well, that is the littercolled. Enough and such. Send your litter on thish soon.... I'm going to start on #6 as soon as possible.

---pcs---

AFTER THOTS

Well....well....wells...(which GHW'd use for an introduction maybe)..... Welcome to 50 pages of THUD & BLUNDER STORIES #5. Or, T&B#5 which is a simpler way of saying it. There are several mistakes in this.h...The big one is on page 9 of the "Readers Blunders". I had cut that stencil for the Johnson hecto insert but didn't use it after all. Somehow, that stencil got back in the pile and was mistakenly used for a new one. However, you can read that page so enog said.

This issue also has two covers. The original by Johnson was done when Earl Noe came through with a cover... so, I've outdone meinself! Two covers! The Prosser artwork herein was done by Dave for me at great expense -- to him. Here are his exact words:

"Despair not! Tho those $\frac{1}{4}$ page idios are a pain in mycreative neck, I've managed to do 4 of

then 4 u, and will get then onto stencil in the next couple of days."

Next ish you will see #4 as the cover of #4. Believe me, it's great. The il-los herein are also good. In fact... tremendous.

This comes to fifty pages and several policy changes. From now on T&B will come out on a 6-weekly schedule and be 50 pages each issue instead of 10 or 20. The price for this (excluding postage) was less than \$4. Also, new subscription policy. Price is now 5/50¢ or 15¢ per. This must sound like a lot but it does cost money to do this. Other than that, things are unchanged. Included with this -- I hope -- you'll find the crudzine - poll for 1960. It is part of this... but you need not mutilate your copy (unless you wish to) simply answer the questions on a sheet of paper.... simple, no?

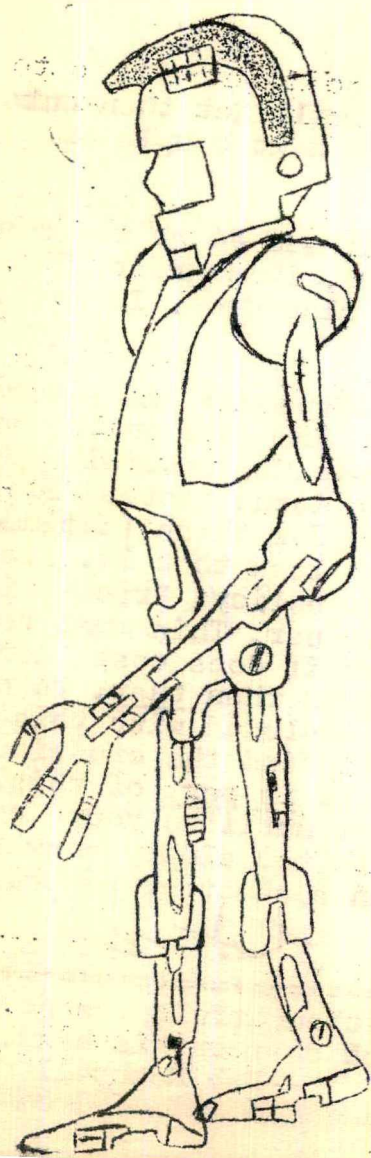
a sheet of paper

"No," he said thoughtfully as he closed the fishhook door on his hand.

--Bob Rothwell

[illegible]

128#5



CRUDZINE POLL

This poll (tho it may seem so) is not an attempt at a take-off of the FANAC poll being conducted now. It is a partially serious-partially humorous attempt at seeing which is the crudiest fanzine published in the world today. Answers need not be for real, and you cannot vote for T&E.

_____ Worst fanzine published between January 1959, and January 1961. (In a series -- two or more.)

_____ ~~Worst~~ one-shot published during this time.

_____ Worst fan writer who wrote only one article.

_____ WORST fan writer who ran a continuing series of crud.

_____ Worst fan artist within this time - serious.

_____ Worst fan artist within this time - humour.

_____ Fanzine with the worst layout and repro during this time.

CRUDZINE POLL*****CONTINUED

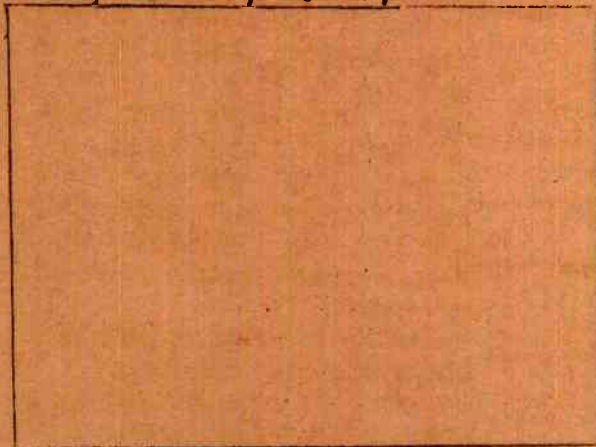
_____ Biggest figghead of the
year.

_____ Smallest fugghead of the
year.

_____ Worst new fan entering
fandom during '60-'61.

_____ Worst remark made by any-
one duri g the fan year.

Write here any comments on this
(the poll) and return to 320-26'th
Street, Dunbar, W.Va., USA.



editorial justification

YOU are recieving this issue of T&B for one or more of the following reasons:

(☒) We trade = () I wish to trade with you = () You have contributed to #__ = (☒) You will please contribute! = () You subscribed, and the last issue due you is #__ = () You will subscribe? = () You have egoboo herein in the form of a __fanzine reviewed; __a letter of comment; __material of some sirt; __mention of some kind...who knoes? = () You mentioned or reviewed this - may Ghu bless you and your duper! = () Reply in some way to this other than a 5-line postcard or be cut from the m/l = () For some reason you are well set on the m/l - no sweat = (☒) You are due to recieve up to and including issue # 6.

pcs

Bacover



320 26TH ST.
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USA



J9.

Dick Ellington
Canyon, Contra Costa Coun.
California

FIRST CLASS

2162 Hillside Ave.
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